

3

**Gran Duetti Concertati**

PER

**DUE VIOLINI**

*che all' Illustr. Sig.<sup>ra</sup> Conte*

**GIUSEPPE ARCHINTO**

DEDICAVA

*e Componeva nell' 84.<sup>o</sup> anno dell' età sua*

**ALESSANDRO ROELLA**

*Op. 28*

*dei Duetti per due Violini*

*N. 3041-42-43*

*Prop. degli Editori*

*Giuliano fr.*

MILANO

*Presso Francesco Lucca  
Chiosso presso l'Entepe Ticinese*

## DUETTO N° I.

VIOLINO I<sup>mo</sup>

Allegro

mf

dolce

mf

p

This musical score is for the first violin part of a duet, titled "DUETTO N° I." The tempo is marked "Allegro". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked "mf" (mezzo-forte). The subsequent staves continue the melodic and harmonic development, featuring various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final staff marked "p" (piano). The overall style is classical, with a focus on melodic clarity and rhythmic precision.

# VIOLINO I.<sup>mo</sup>

3

Violino I. musical score page 3. The score is written for Violino I. and consists of 11 staves of music. The key signature is B-flat major (two flats). The tempo/mood is marked 'Allegretto' at the beginning. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *cres.* (crescendo), *sciolte e p* (sciolte e piano), and *dolce* (dolce). The score also features some articulation marks like *tr* (trill) and *tr.* (trill). The music is characterized by flowing, melodic lines with some technical passages involving triplets and sixteenth notes.

# VOLINO I<sup>mo</sup>

A musical score for Violino I, consisting of 12 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *cres.* (crescendo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *8va* (octave up) and *6* (sixteenth notes). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.



6

5041

VIOLINO I.<sup>mo</sup>

Andante mosso

Violino I musical score, measures 61-84. The score is written for Violino I in G major (one sharp) and 4/4 time. The tempo is marked "Andante mosso". The key signature has one sharp (F#). The score consists of 24 measures, numbered 61 to 84. The notation includes various dynamics (p, f, mf, pp, dim., sempre p, morendo), articulation (accents, slurs), and fingerings (6, 4, 3, 2, 1). The piece concludes with a "morendo" marking.

Measures 61-84. Dynamics include *p*, *f*, *mf*, *pp*, *dim.*, *sempre p*, and *morendo*. Fingerings are indicated by numbers 1-4 and 6. The piece concludes with a *morendo* marking.

# VIOLINO I.<sup>mo</sup>

Allegro

RONDÒ

The musical score is written for Violino I in G major (one sharp) and 2/4 time. It begins with the tempo marking 'Allegro'. The piece is a Rondo, indicated by the 'RONDÒ' label. The notation includes treble clef, key signature (F#), and time signature (2/4). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *p* (piano), *pp* (pianissimo), and *f* (forte) are used throughout. The music includes slurs, repeat signs, and a wavy line indicating a tremolo effect on the final staff. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.



VIOLINO I.<sup>mo</sup>

Violino I. musical score page 8. The score is written for Violino I. and consists of 11 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics and articulations, including *sciolto*, *tr. mm*, *cres.*, *sempre sotto voce*, and *1<sup>ma</sup>* / *2<sup>da</sup>* markings. The notation includes many sixteenth and thirty-second notes, often beamed together, and some trills. The score ends with a repeat sign and a final cadence.

8<sup>va</sup>  
sciolto  
tr. mm  
cres.  
1<sup>ma</sup>  
2<sup>da</sup>  
cres.  
sempre sotto voce  
1<sup>ma</sup> 2<sup>da</sup>



# VIOLINO I.<sup>mo</sup>

9

This page of a musical score for Violino I. (First Violin) contains 12 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clefs, time signatures, and dynamic markings. The first staff begins with a 'cres.' (crescendo) marking. The music features a mix of eighth and sixteenth notes, often beamed together in rapid passages. There are several 'p' (piano) markings throughout the score. The piece concludes on the final staff with a 'p' marking. The page number '9' is located in the top right corner.

# VIOLINO I.<sup>mo</sup>

## DUETTO N.º II.

Allegro

*p*

*f*

*p*

*p*

*f*

*p*

*p*

*p*

*p*

*cres.*

*loco*

# VIOLINO I<sup>mo</sup>

A musical score for Violino I, consisting of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). The score includes several trills and slurs. The first staff begins with a trill on the first note. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking. The sixth staff has a *p* marking. The seventh staff has a *f* marking. The eighth staff has a *p* marking. The ninth staff has a *f* marking. The tenth staff has a *p* marking. The score ends with a double bar line.



## This image shows a page of musical notation, likely for a piano piece. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the instruction "con forza". The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation is dense, with many sixteenth and thirty-second notes, suggesting a fast and technically demanding piece. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.



VIOLINO I.<sup>mo</sup>

5

This page of a musical score for Violino I. (First Violin) contains ten staves of music. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Trills are indicated by 'tr' above notes. Ornamentation is marked with '8va' and a wavy line. The notation includes many beamed notes and slurs, indicating rapid passages and phrasing. The page number '5' is in the top right corner.

VIOLINO I.<sup>mo</sup>

un pò sostenuto

Andante

Violino I. musical score, measures 1-12. The score is written for Violino I. and is marked "Andante". The tempo is "un pò sostenuto". The key signature is one sharp (F#). The score consists of 12 measures, each containing a single staff of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure is marked "Andante". The second measure is marked "un pò sostenuto". The third measure is marked "p". The fourth measure is marked "cres.". The fifth measure is marked "f". The sixth measure is marked "p". The seventh measure is marked "f". The eighth measure is marked "p". The ninth measure is marked "f". The tenth measure is marked "p". The eleventh measure is marked "f". The twelfth measure is marked "p".

passa

**VIOLINO I.<sup>mo</sup>**

**Allegro vivo**

# RONDO

**sempre sciolte**

RONDO *Andante*  
*p* sempre sciolte

1ma 2da 1ma 2da



**VIOLINO I.**

[illegible]



# VIOLINO I<sup>mo</sup>

9

Maggiore

8<sup>a</sup>

*f* *p* *f* *p*

*sempre forte*

2. DUETTO N.º III.

VOLINO 1.º

Allegro

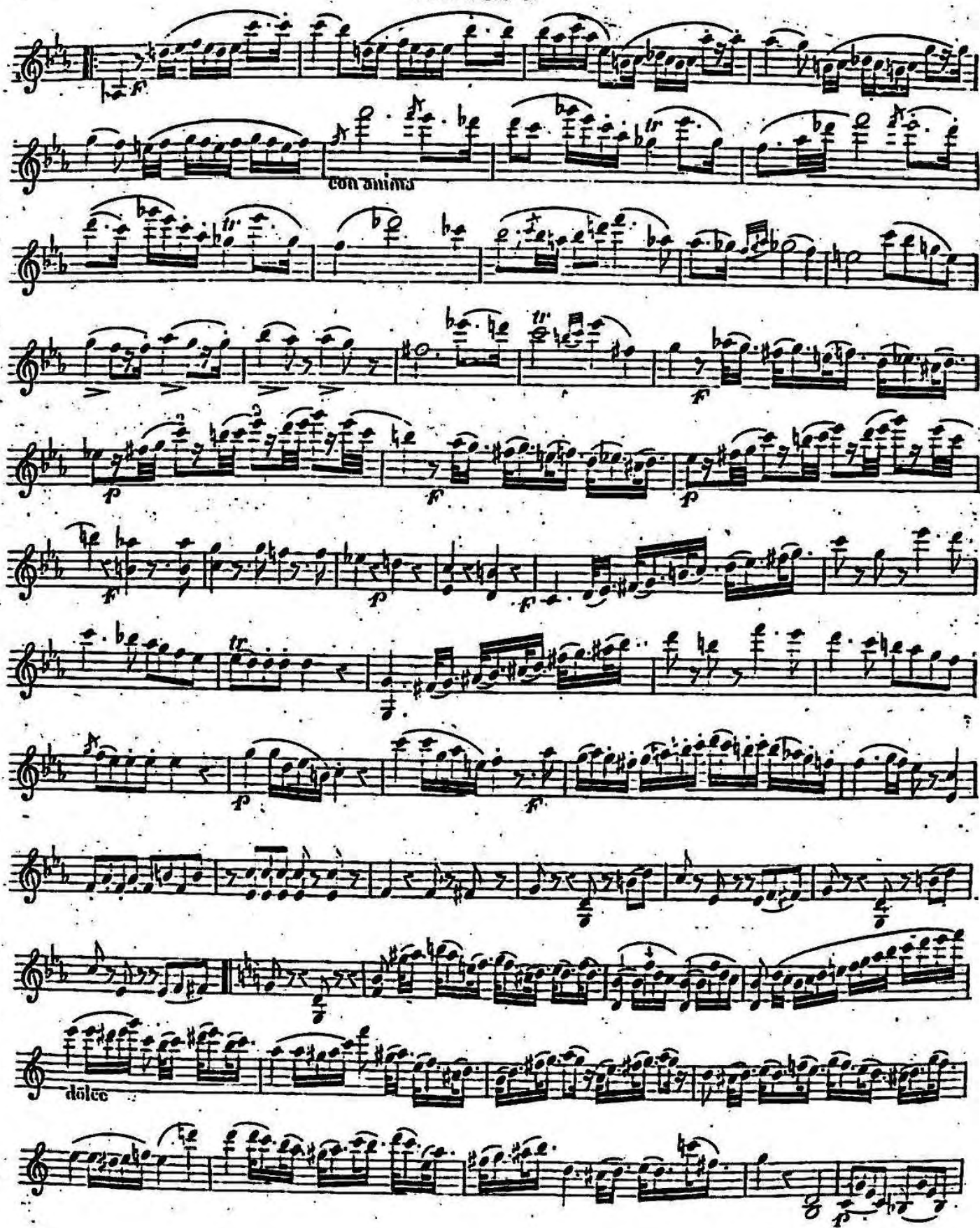
The musical score is written for Violino 1.º and consists of 11 staves. The key signature is G major (one sharp), and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings (p, f, dolce). The music features eighth and sixteenth notes, rests, and trills. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'Allegro'. The first staff contains a series of eighth and sixteenth notes, followed by a trill. The second staff continues the melodic line with similar rhythmic patterns. The third staff introduces a new melodic phrase. The fourth staff features a series of eighth notes and a trill. The fifth staff continues the melodic line. The sixth staff introduces a new melodic phrase. The seventh staff features a series of eighth notes and a trill. The eighth staff continues the melodic line. The ninth staff introduces a new melodic phrase. The tenth staff features a series of eighth notes and a trill. The eleventh staff continues the melodic line.

# VIOLINO 1.<sup>mo</sup>

This musical score for Violino 1.º is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several measures with repeat signs (double dots) and some measures with first and second endings (marked 1 and 2). The dynamics range from piano (p) to forte (f). The piece concludes with a final double bar line.



VIOLINO 1<sup>mo</sup>



A musical score for Violino 1<sup>mo</sup> (Violin I) in G major, 4/4 time. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single system. The second staff includes the instruction "con anima" (with spirit). The third staff continues the melodic line. The fourth staff includes a dynamic marking of "p" (piano). The fifth staff includes a dynamic marking of "p". The sixth staff includes a dynamic marking of "p". The seventh staff includes a dynamic marking of "p". The eighth staff includes a dynamic marking of "p". The ninth staff includes a dynamic marking of "p". The tenth staff includes a dynamic marking of "p". The eleventh staff includes the instruction "dolce" (sweetly). The twelfth staff includes a dynamic marking of "p". The score is written in a single system.



VIOLINO 1<sup>mo</sup>

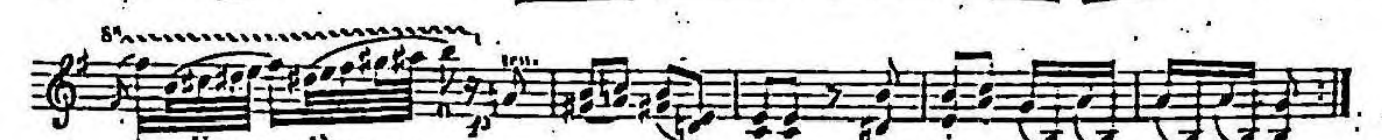
This musical score for Violino 1 consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The score is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of slurs and ties. Performance instructions like *cres.* (crescendo) and *mf* (mezzo-forte) are present. The piece concludes with a double bar line on the final staff.

VIOLINO 4<sup>mo</sup>

Andantino

TEMA e VAR.<sup>ni</sup>

Più mosso

VAR.<sup>no 1<sup>ma</sup></sup>

Un poco più mosso

VAR.<sup>no</sup> ultima

sciolto



# VOLINO 1<sup>mo</sup>

7

This page of a musical score for Violino 1 contains 12 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. There are several trills and grace notes throughout. Fingerings are indicated by numbers 1-4. A '3' is written above a triplet on the third staff. A bracket labeled '4ma' (quarta) spans across the fourth and fifth staves. Another bracket labeled '2da' (seconda) is on the sixth staff. The piece concludes with the instruction 'dimin. sempre' (diminuendo sempre) on the eleventh staff and 'morendo' (morendo) on the twelfth staff, followed by a final measure with a 'p' (piano) dynamic marking.



Tempo di Polonesa

dimin

Adagio

cres.

# VIOLINO 1<sup>mo</sup>.

dimin.

crus.

dim.

Tempo di prima ma  
un po più mosso

1<sup>ma</sup>

*Violino 1mo musical score. The score is written for Violino 1mo and consists of 12 staves. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff has a 'dimin.' marking. The second staff has a 'crus.' marking. The third staff has a 'dim.' marking. The fourth staff has a tempo change instruction: 'Tempo di prima ma un po più mosso'. The score continues with various musical notations, including slurs, ties, and dynamic markings like 'p' (piano). The final staff ends with a double bar line.*

3

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2 Duetto N° I.

VIOLINO II<sup>do</sup>

Allegro *mf*

The musical score for Violino II, Duetto N° I, is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro' and the dynamic is 'mf'. The score consists of 11 staves of music. The first staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and a repeat sign.

# VIOLINO II<sup>vo</sup>

3

*mf*  
*p*  
*cres.*  
*f*  
*mf*  
*pp* *leggero*  
*cres.*  
*cres.*  
*f*  
*p*  
*p*  
*f*  
*p*

VIOLENO II.<sup>do</sup>

This image shows a page of musical notation for a piano piece. The notation is written on ten staves, each containing a line of music. The music is in a single system, with each staff containing a line of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p', 'cres.', 'mf', 'dolce', and 'rinf.'. The music is written in a single system, with each staff containing a line of music.



# VIOLINO II<sup>do</sup>

6

*p*

*f*

*tr*

*2da e 3ra corda*

*tr*

*pp*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*p assai*

*affrettando il tempo*

VIOLINO II<sup>do</sup>

Andantino mosso

This page contains the musical score for Violino II, starting at measure 6. The tempo is marked 'Andantino mosso'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of 11 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *cres.* (crescendo), *dim.* (diminuendo), and *ten.* (tension). There are also performance markings like 'cres.' with a bracket, '22' with a bracket, and 'fina' with a bracket. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

*p* *f* *dim.* *cres.* *f* *p* *f* *p* *mf* *p* *mf* *p* *cres.* *p* *ten.* *p* *ten.* *ten.* *p* *sempre* *dim.* *pp*

VIOLINO II<sup>do</sup>

7

RONDÒ

Musical score for Violino II, Rondò section, page 7. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The first staff is marked *p* (piano). The second staff has a first ending bracket. The third staff has a first ending bracket and a *p* marking. The fourth staff has a *f* (forte) marking. The fifth staff has a *p* marking. The sixth staff has a first ending bracket and a *p* marking. The seventh staff is marked *solo* and features a melodic line. The eighth staff continues the solo line. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket. The eleventh staff has a first ending bracket. The twelfth staff has a *diminu* (diminuendo) marking and ends with a fermata.



# VIOLINO II<sup>da</sup>

Violino II<sup>da</sup> musical score, 12 staves. The key signature is two flats (B-flat and E-flat). The score includes various musical notations such as treble clefs, time signatures, and dynamic markings.

Dynamic markings include *mf*, *f*, *p*, and *sempre sotto voce*.

Rehearsal marks are indicated by numbers 1 and 2 above the staves.

The score features a variety of musical textures, including single-line passages, duets, and dense chordal passages.

# VIOLINO II<sup>do</sup>

9

*p* *f* *p* *f* *mf*  
*f* *trill*  
*cres.* *mf* *p* *cres.* *f*  
*p* *f* *pp*

# DUETTO N° II.

## VIOLINO II.<sup>do</sup>

Allegro

*p*

*cres.*

*p*

*solo*

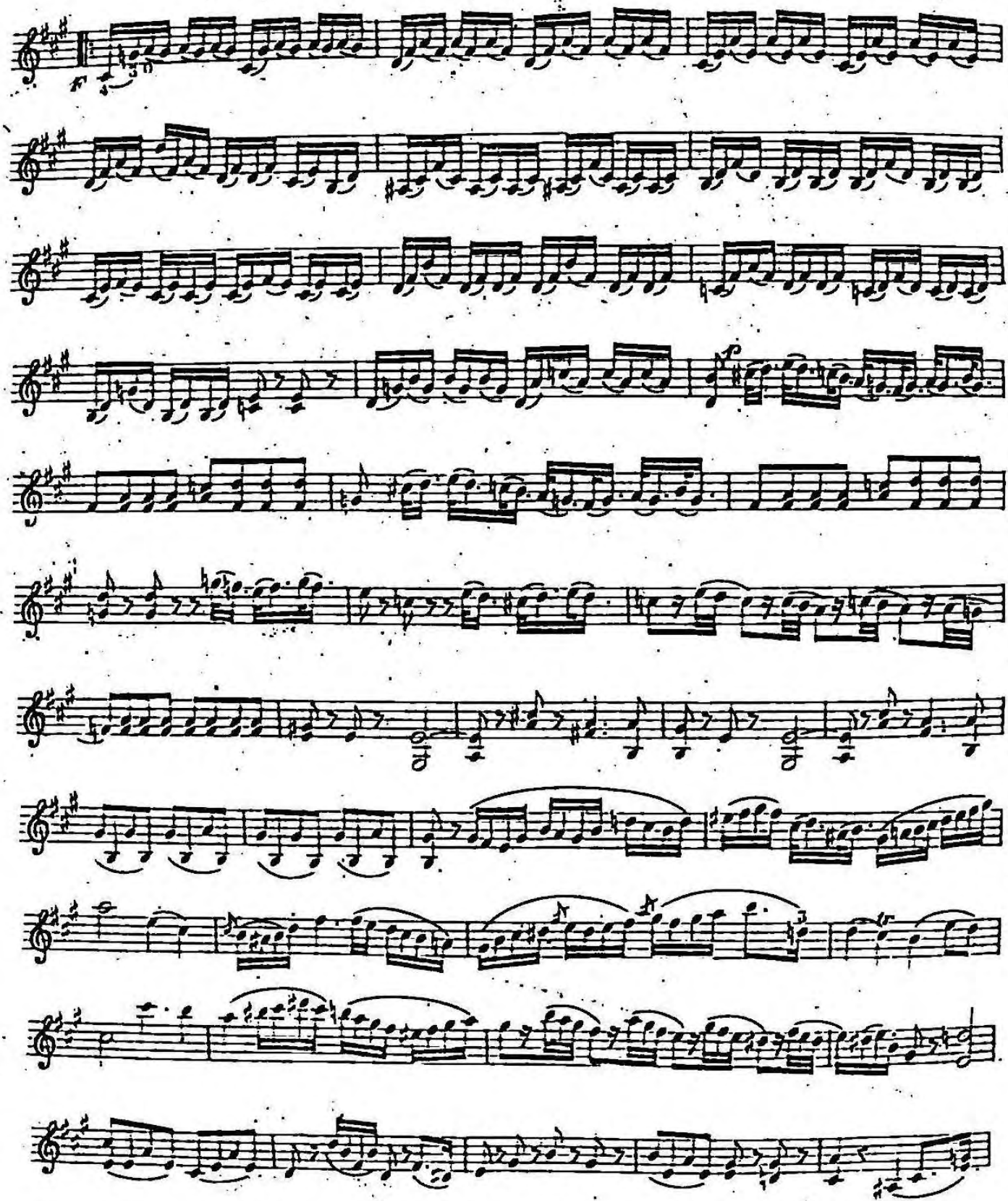
*p*



# VIOLINO II<sup>do</sup>

This musical score is for the second violin (Violino II<sup>do</sup>) and consists of ten staves of music. The key signature is G major (one sharp, F#) and the time signature is 3/4. The music is characterized by a continuous, flowing melody with frequent sixteenth and thirty-second note passages. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as slurs, ties, and dynamic markings like *f* (forte) and *p* (piano). The piece concludes with a double bar line on the tenth staff.

VIOLINO II.<sup>do</sup>



# VIOLINO II.<sup>uo</sup>

5

This page of a musical score for Violino II. (Violin II) contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score features complex passages with many beamed notes and some trills. The page number '5' is in the top right corner, and the number '3042' is at the bottom center.



VIOLINO II.<sup>do</sup>

Andante un po sostenuto

Andante un po sostenuto

*p*

*p*

*len.*

*len.*

*p*

*pp*

# VIOLINO II.<sup>do</sup>

7

## RONDÒ

*p*  
 1<sup>ma</sup> 2<sup>da</sup>  
 1<sup>ma</sup> 2<sup>da</sup>  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
 1  
 2  
 2

# VIOLINO II.<sup>no</sup>

Violino II. musical score, 10 staves. The music is written in treble clef with a key signature of one sharp (F#). The score begins with a *p* (piano) dynamic marking. The first six staves contain continuous sixteenth-note passages, mostly in pairs. The seventh staff features a first ending marked "1<sup>ma</sup>" and a second ending marked "2<sup>da</sup>". The eighth staff includes a first ending marked "1" and a *p* dynamic marking. The ninth staff begins with a first ending marked "1" and an *mf* (mezzo-forte) dynamic marking. The final staff continues the sixteenth-note pattern. The score concludes with a double bar line.



Adagio

VIOLINO II.<sup>do</sup>

9

First system of the Adagio section, consisting of four staves. The music is in G major (one sharp) and 3/4 time. It features a melodic line with various ornaments and a supporting bass line. Dynamics include *p* (piano), *cres.* (crescendo), *f* (forte), and *p* (piano) again. The key signature changes to F major (two flats) in the second staff.

Tempo di prima ma un po' più mosso

Second section of the score, marked "Tempo di prima ma un po' più mosso". It consists of ten staves. The music is in F major (two flats) and 3/4 time. It features a more rhythmic and melodic texture. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The section includes first and second endings, marked "1<sup>ma</sup>" and "2<sup>da</sup>". The key signature changes to D major (two sharps) in the eighth staff.

DUETTO N° III.

VIOLINO II<sup>do</sup>

Allegro

dim.

solo

# VIOLINO II<sup>mo</sup>

Violino II musical score, 11 staves. The key signature is B-flat major (two flats). The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and dynamic markings such as *f* (forte), *p* (piano), and *cres.* (crescendo). The notation includes slurs, ties, and various articulation marks. The piece concludes with a double bar line on the final staff.



VIOLINO II.<sup>do</sup>

*dolce*

*cres.*

*Maggiore*

*dolce*

This musical score for Violino II consists of 12 staves of music. The key signature is B-flat major (two flats). The first staff begins with the instruction *dolce*. The music is written in a single melodic line. The fifth staff includes the instruction *cres.* (crescendo). The eleventh staff is marked *Maggiore* (Major). The final staff returns to the *dolce* instruction. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some dynamic markings such as *p* (piano) and *f* (forte) throughout the piece.

# VIOLINO II<sup>do</sup>

5

The musical score for Violino II, page 5, features 12 staves of music. The first staff is marked 'solo'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The score ends with a double bar line on the final staff.

# VIOLINO II<sup>do</sup>.

Andantino

TEMA e VAR.<sup>a</sup>



# VIOLINO II<sup>do</sup>

The musical score for Violino II consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and slurs. The second staff has a 'solo' marking above it. The third staff is marked 'Piu mosso' and 'VAR.<sup>ne</sup> ultima'. The fourth staff continues the melodic line. The fifth staff has markings for '1ma' and '2da' above it, and 'mf' below it. The sixth staff continues the melodic line. The seventh staff has a 'p' marking below it. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff has markings for 'sempre dim. il p' and 'pp' above it.

VIOLINO II<sup>do</sup>

Moderato

POLONESA

The musical score is written for Violino II in a Moderato tempo. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The piece is titled "POLONESA". The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) at the beginning of the first staff, *dim.* (diminuendo) on the third staff, and *solo* on the fourth staff. There are also trills and slurs throughout the piece. The score ends with a double bar line and a key signature change to two flats (Bb).

VIOLINO II<sup>do</sup>.

Più stretto

The musical score for Violino II consists of ten staves of music in D major (two sharps). The tempo is marked 'Più stretto' (faster). The score begins with a first ending bracket over the first three measures of the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'p' (piano) and 'forte assai' (very loud). The piece concludes with a double bar line at the end of the tenth staff.